

I.

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Allegro con brio.

Conradin Kreutzer, Op.23 N^o1.

Musical score for the first system of "The Merry Widow" by Franz Lehár. The score is in 2/4 time, key of B-flat major, and features a piano accompaniment. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *fp*, *mf*, *p*, and *ff*. The score includes various musical notations like trills, slurs, and accents. The tempo is marked "a tempo" and "sempre pp". The score ends with the word "scen" and a dynamic marking of *f*.

Violine.

arco

f *f* *ff*

cresc. *ff*

mf *cresc.* *p*

pp *fp* *f*

f *cresc.* *pp*

f

sempre cresc. *ff*

p *pp* *tr*

dolce *mf*

pdolce *mf*

Violine.

3

Violin score for a piece, page 3. The score consists of 12 staves of music in G minor (three flats). It features various musical notations including dynamics (*p*, *cresc.*, *f*, *ff*, *mf*, *fp*, *a tempo*, *calando*, *p dolce*), articulation (trills, slurs, accents), and fingerings (1, 2, 3). The music includes rapid sixteenth-note passages, trills, and sustained melodic lines.

Violine.

SCHERZO.

Allegro vivace.

Violin part of the Scherzo section, measures 1-24. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *mf*, *f*, *ff*, *pp*, and *cresc.*. There are several first and second endings marked with '1' and '2'. A 'rit. string.' marking appears above measure 12. The section concludes with a 'Fine.' marking and the instruction 'attacca Trio.'.

TRIO.

Solo

Violin part of the Trio section, measures 25-36. The music is in 3/4 time, key of B-flat major. It begins with a 'Solo' marking. Dynamics include *mf*, *fp*, *p*, and *pp*. The section ends with a first ending marked '1'.

Violin score for the first section of the piece, measures 1-24. The music is in G major (one sharp) and 4/4 time. It begins with a *cresc.* marking and a first ending bracket. Dynamics include *f*, *sf*, *espressivo*, *dim.*, *p*, *mf*, *fp*, and *pp*. The section concludes with a first ending bracket and a *Da Capo dal segno al Fine senza replica.* instruction.

LARGHETTO.
Cantabile.

Violin score for the second section (Larghetto), measures 25-52. The tempo is marked *LARGHETTO* and the character *Cantabile*. The music is in 6/8 time. It begins with a *pizz.* marking and a first ending bracket. Dynamics include *p*, *mf*, *f*, *pp*, *dim.*, *tr*, *dolce*, *ff*, *p dolce*, *mf*, *p*, and *tr*. The section concludes with a first ending bracket and a *pizz.* marking.

Violine.

arco
pp
1
p
cresc.
f
p
dim.
pp
mf
cresc.
f
cresc.
f
pp
pizz.
pp
arco
pp
mf
pp
calando
pizz.

FINALE.
Allegro.

f
p
fp
fp
f
p
p
cresc.
ff
fp
fp
p
cresc.
mf
cres - - cen - - do
f
p
f

Violine.

Violin score for a piece in B-flat major. The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p, pp, mf, cresc., decresc., dim., dolce), articulation (tr, accents), and tempo markings (e, rallentando, 1 a tempo). The piece is marked with a 5-measure rest at the beginning and a 6-measure rest later. The score concludes with a 1-measure rest.

5

f

p

dim.

p

tr

1

p

dimin.

pp

crescendo

f

dolce

p

f

f

tr

cresc.

1

p

mf

cresc.

decresc.

f

cresc.

f

6

p

1

pp

sempre pp

e rallentando

1 a tempo

1

1

mf

f

tr

cresc.

1

Violine.

f *f* *f*
p
fp *fp* *p* *cresc.*
tr. *dim.* *p*
tr. *tr.* *tr.* *tr.* *p*
pizz. *p* *decresc.* *1*
arco *pp* *1* *dim.* *pp*
Solo *f* *f* *dim.* *pp* *p*
perdendosi *pp* *cre*
- scen *do* *f*
ff
sempre ff